

ECOLE SIR JOHN FRANKLIN HIGH SCHOOL

2026-2027

Course Selection



ÉCOLE SIR JOHN FRANKLIN HIGH SCHOOL

COURSE SELECTION



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Sir John Franklin High School

ÉCOLE SIR JOHN FRANKLIN HIGH SCHOOL



INTRODUCTION

The purpose of this course selection document is to provide students with an outline of the courses offered at Sir John Franklin High School. Students are encouraged to talk to their teachers, counselors and parents/guardians to assist in course selection.

NWT Graduation Requirements

English Language Arts Grade 10, 11, 12 (4 credits each) 12 Total Credits	Social Studies Grade 10 and 11 or 12 (4 credits each) 8 Total Credits	Mathematics Grade 10 and 11 or 12 (4 credits each) 8 Total Credits	Science Grade 10 and 11 or 12 (4 credits each) 8 Total Credits	Northern Studies 11 4 Total Credits
Arts Education and/or ADST Grade 10, 11 or 12 4 Total Credits	Physical & Health Education Grade 10 4 Total Credits	Career Education Career Life Education Career Life Connections 8 Total Credits	Additional Credits From any Elective Course 24 Total Credits	A minimum of 80 credits is required for NWT graduation.

Note: Of the 80 total credits, students must complete a minimum of 16 credits at the grade 12 level including a required Language Arts 12 course and Career Life Connections.

Course Selection

Students are expected to plan their programs very carefully. It must be emphasized that SJF's timetable is not constructed until course selections are completed by students. These course selections and graduation requirements determine which courses will be offered at SJF. Students must realize that they are making a commitment when they sign up for a course. **We will not be able to make program changes in FALL unless there are exceptional circumstances.** Students must also realize that a course they select may not be offered if not enough students choose the course; thus, it is important to carefully select alternates. Changes to the language of instruction will not be permitted after the schedule has been created.



Course Change Requests

Can I change my classes after the schedule is made?

- The timetable is built based on student requests, and course change requests will only be permitted if it meets one of the following criteria:

Permitted Course Change Request

- Missing a course required for graduation
- Not considered a full-time student based on your schedule
- Repeat of classes you've already passed
- Need to repeat a course that you did not pass
- Courses in wrong order (i.e. English 12 before English 11)

Not Permitted Course Change Request

- Elective change requests (i.e. Foods instead of Woods)
- Requests to move classes to a different block or semester
- Teacher requests

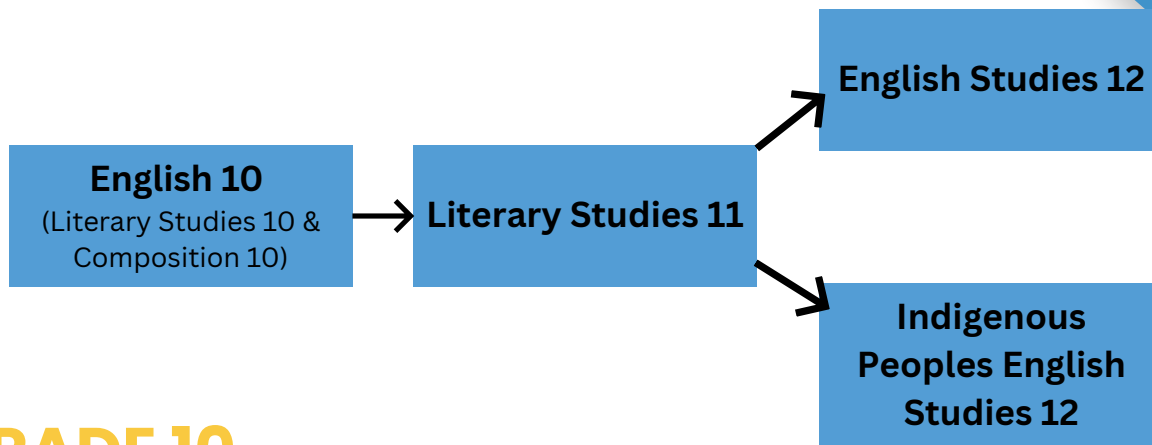
These are not academic requirements. They are preferences and cannot be accommodated.

SJF Full Time Student

In order to be able to participate in extra-curriculars and be eligible for awards students must be considered a full-time student by the following guidelines:

- Grade 9 and 10 students must have 5 periods each semester
- Grade 11 students must have a minimum of 4 periods per semester
- Grade 12 students must have a minimum of 3 periods per semester

ENGLISH



GRADE 10

Literary Studies 10 (2 credits) & **Composition 10** (2 credits)

English 10 at SJF comprises two curricula, blended into a single course: Literary Studies and Composition 10. Literary Studies allows students to delve deeply into literature as they explore specific themes, periods, authors, or areas of the world through literary works in a variety of media. Composition is designed to support students in their development of written communication through a critical process of questioning, exploring, and sampling. The course builds students' writing competencies by introducing them to varied structures, forms, and styles of compositions. Students have opportunities to individually and collaboratively study, create, and write original pieces, exploring audience and purpose.

GRADE 11

Literary Studies 11 (4 credits)

Literary Studies 11 allows students to delve deeply into literature. Students may explore specific themes, periods, authors, or areas of the world through literary works (fiction and non-fiction) in a variety of media.

A range of literary topics allows students to explore their passions and at the same time:

- increase their literacy skills through close reading of appropriately challenging texts
- enhance their development of the English Language Arts curricular competencies, both expressive and receptive
- expand their development as educated global citizens
- develop balance and broaden their understanding of themselves and the world
- further develop higher-level thinking and learning skills

Prerequisite - successful completion of 4 credits of grade 10 English.



GRADE 12

English Studies 12 (4 credits)

English Studies 12 builds on and extends students' previous learning experiences in ELA at the grade 10 and 11 levels. English Studies 12 is a course designed for all students, and it explores five Big Ideas:

- The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.
- People understand text differently depending on their worldviews and perspectives.
- Texts are socially, culturally, geographically, and historically constructed.
- Language shapes ideas and influences others.
- Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.
- The examination of Indigenous cultures and lived experiences through text builds understanding of Canadians' responsibilities in relation to Reconciliation.

Prerequisite - successful completion of 4 credits of grade 11 English.

Indigenous Peoples English Studies 12 (4 credits)

Indigenous Peoples English Studies 12 builds on and extends students' previous learning experiences in ELA at the grade 10 and 11 levels and is designed for all students, both Indigenous and non-Indigenous. The course is grounded in the First Peoples Principles of Learning, and a key feature of the course is its focus on authentic Indigenous voices (i.e., historical or contemporary texts created by or with Indigenous Peoples). Students will engage with texts that reflect Indigenous perspectives from the Northwest Territories, elsewhere in Canada, and from around the world. The course explores five Big Ideas:

- The exploration of text and story deepens understanding of one's identity, others, and the world.
- Oral and other texts are socially, culturally, geographically, and historically constructed.
- Voice is powerful and evocative.
- Indigenous texts and stories provide insight into key aspects of Canada's past, present, and future.
- Self-representation through authentic Indigenous text is a means to foster justice.
- Indigenous People's voices and texts play a role within the process of Reconciliation.

Prerequisite - successful completion of 4 credits of grade 11 English.

**English Studies 12 and Indigenous Peoples English Studies 12 meet the grade 12 English requirement. They are equivalent courses that address the same competencies.*

SOCIAL STUDIES



GRADE 10

Social Studies 10 (4 credits)

Explore how Canada's systems of governance have been shaped by both progress and injustice from 1914 to today. In this course, students examine contemporary environmental, political, and economic issues alongside discriminatory policies from Canada's past, including internments during the World Wars. By investigating national identities, political structures in Canada (including Indigenous self-governance), and issues of conflict and cooperation, students consider multiple perspectives on human rights and reconciliation, including the findings and recommendations of the Truth and Reconciliation Commission. Students also analyze Canada's role on the international stage by evaluating foreign policy in times of conflict and peace, building the skills needed to think critically about Canada's responsibilities at home and abroad.

**Also offered in French based on course requests.*

GRADE 11

Explorations in Social Studies 11 (4 credits)

Embark on an interdisciplinary journey through history, politics, economics, and culture in Explorations in Social Studies 11. This course empowers students to delve into pivotal global issues, from the impact of technological and social revolutions to the creation and evolution of governance and economic systems. Through competency-based collaborative projects and real-world applications, students will analyze how past decisions shape present realities and how individual and collective actions can influence the future. Students will develop their critical thinking skills and uncover connections between historical events and contemporary challenges, building the knowledge and skills to engage meaningfully with today's complex world. This course will prepare students with the skills and knowledge needed to pursue any of the Social Studies 12 courses.

**Also offered in French based on course requests.*

SOCIAL STUDIES



GRADE 11 (CON'T)

Northern Studies 11 (4 credits)

Discover what it means to live, learn, and lead in the North! Northern Studies 11 is a dynamic, made-in-the-NWT pilot course that explores the rich history, diverse cultures, and pressing issues shaping our territory today. From northern identity and economy to climate, geography, and movements toward reconciliation, this course will deepen your understanding of what it means to be part of the North's past, present, and future.

Through hands-on learning, student-led inquiry, real-world connections, and meaningful discussions, students will develop the knowledge and skills to become engaged, capable members of their communities. This mandatory Grade 11 course isn't just about learning history—it's about shaping the future.

GRADE 12

Political Studies 12 (4 credits)

What shapes the decisions that govern our lives? And who gets to make them? Political Studies 12 invites students to explore the ideas, systems, and power structures that shape political life in Canada and around the world. Through an inquiry-based approach, students examine political ideologies, governance systems (including Canadian and Indigenous self-governance), electoral processes, and the role of media and public opinion. By analyzing real-world issues and current events, learners consider how political decisions are made, challenged, and changed. This course emphasizes critical thinking, informed debate, and civic engagement, empowering students to understand their role in democratic society and participate thoughtfully in shaping the future.

Recommendation: Completion of Explorations in Social Studies 11

SOCIAL STUDIES



GRADE 12 (CON'T)

20th Century World History 12 (4 credits)

Investigate a century of conflict, cooperation, and global transformation. Through an inquiry-based approach, students examine the major events, ideologies, and movements that shaped the world from the aftermath of World War I to the present day. This course explores global conflict and cooperation, shifting political systems, nationalism and decolonization, and the rise of new world powers. By analyzing multiple perspectives and tracing the lasting impacts of key decisions and developments, students deepen their understanding of how the 20th century continues to shape today's world. Emphasis is placed on critical and historical thinking, helping students make meaningful connections between past events and contemporary global issues.

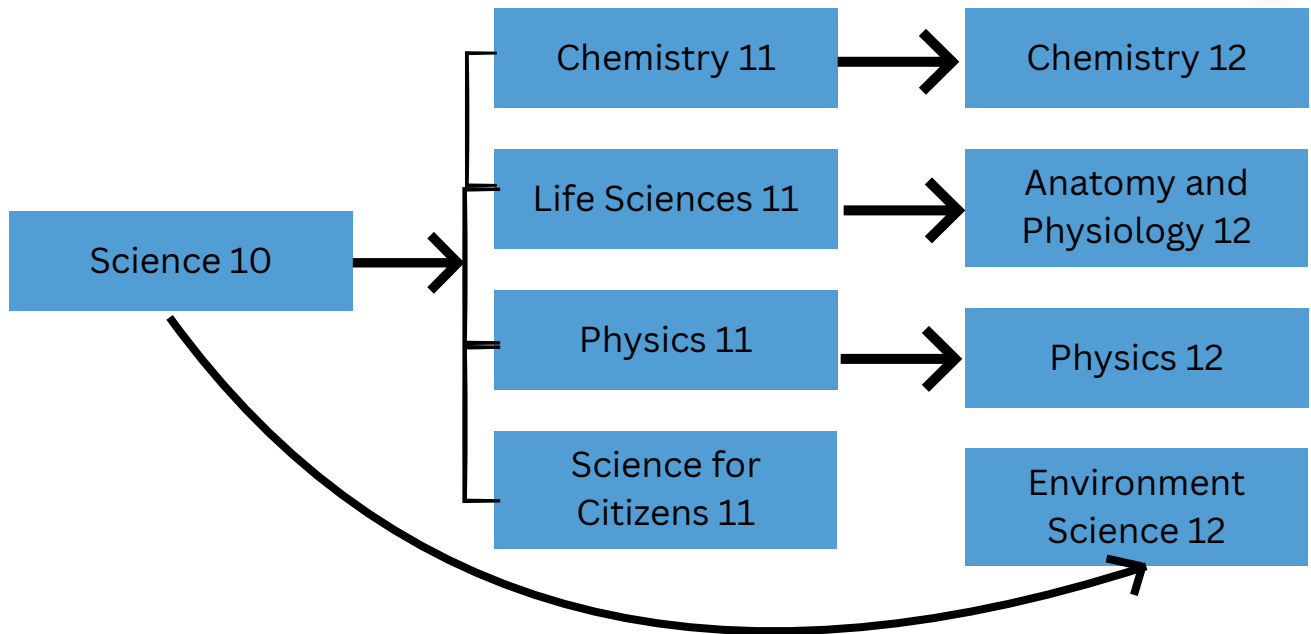
Recommendation: Completion of Explorations in Social Studies 11

**Also offered in French based on course requests.*

Northern Studies 12 (4 credits)

Examine the unique complexities of the North in Northern Studies 12, a course designed to deepen your understanding of Northern Canada's land, governance, wellness, and reconciliation, as well as how we fit into the circumpolar world. Explore the intricate relationships between people and place, the impacts of colonization, and the pathways toward healing and community resilience. Through collaborative projects, hands-on learning, and community connections, students will examine the NWT's history, challenges, and progress while reflecting on their own role in reconciliation and sustainability. This course invites you to not only learn about the North but to contribute to its future as informed, active citizens.

Prerequisite: Northern Studies 11



GRADE 10

Science 10 (4 credits)

Science 10 provides a foundation in Biology (DNA, genetics, evolution), Chemistry (reactions, radioactivity), Physics (energy transformations, conservation), and Earth & Space Science (Big Bang, universe origins), focusing on big ideas like genetic diversity, energy changes in reactions, and universal energy conservation, preparing students for senior science courses by developing inquiry skills through labs and projects.

**Also offered in French based on course requests.*



GRADE 11

Chemistry 11 (4 credits)

Chemistry is the branch of Science concerned with Matter. Chemistry 11 offers a broad introduction to Chemistry. Students will study the composition and properties of matter and the changes that matter undergoes. The seven major topics covered in Chemistry 11 include:

- Introduction to Chemistry (measurement, significant figures and units)
- Atoms, molecules and ions (naming and writing formulas)
- Mole Concept
- Chemical Reactions (balancing, predicting products and phases)
- Atomic Theory (history, periodic table and chemical bonding)
- Solution Chemistry
- Organic Chemistry (chemistry of carbon)

Prerequisite: 65% or higher in Science 10

Recommendation: 65% or higher in Foundations and Pre-Calculus Math 10

Life Science 11 (4 credits)

In Life Science 11, students will study the various processes of Biology which give rise to the diversity of all life forms on Earth. Students will study the different animal and plant groups and the events that lead to their evolution and diversification. Also, they will learn about the process of Evolution and classification of life forms.

The major topics:

- **Fundamentals:** Scientific method, unifying themes in biology, microscopy.
- **Cell Biology:** Cell theory, structure, function, specialization, reproduction, viruses, microbiology.
- **Evolution & Classification:** Theories of evolution, biodiversity, taxonomy (kingdoms/domains), genetic relationships, adaptations.
- **Ecology:** Ecosystems, energy flow, population dynamics, succession, human impacts, invasive species.

Recommendation: 65% or higher in Science 10

**Also offered in French based on course requests.*



GRADE 11 (CON'T)

Physics 11 (4 credits)

Physics is a fundamental science that strives to describe the most basic elements of nature. Through inquiry and problem solving, students survey major themes of physics such as: kinematics-how things move; dynamics-why things move; energy-kinetic, potential, electrical, thermal, and nuclear; as well as waves-sound and light. Nuclear physics, Einstein's Special Theory of Relativity, and other perplexing and interesting problems are explored. Of the senior science courses offered, physics is the most reliant on strong mathematical skills.

The main topics:

- **Mechanics:** Kinematics (motion, velocity, acceleration), Newton's Laws, **forces** (gravity, friction, centripetal), Work, Energy, & Power, Momentum.
- **Energy:** Conservation of energy, energy transformations, heat, thermal properties.
- **Waves & Sound:** Mechanical waves, sound properties, interference, Doppler effect.
- **Electricity & Magnetism:** Basic electric circuits, static electricity, magnetic fields.
- **Relativity:** Introduction to special relativity and modern physics concepts.

Prerequisite: 65% or higher in Science 10

Recommendation: 65% or higher in Foundations and Pre-Calculus Math 10

Science for Citizens 11 (4 credits)

Science for Citizens 11 prepares students for science in the work place and focuses on real-world, practical applications of science. The course focuses on helping students build skills around three big ideas: scientific processes and knowledge impact our daily lives and decisions; how scientific technology and knowledge is used in the workplace; and an understanding of science that enables us, as citizens, to respond and adapt to change on a local and global level.

The Major Topics:

- Nutrition, Health and Lifestyle, Personal Safety
- Climate Change, Energy and Natural Resources
- Workplace Safety
- An Introduction to Forensics

SCIENCE



GRADE 12

Chemistry 12 (4 credits)

Chemistry 12 is a senior science course that builds on Chemistry 11, focusing on deeper concepts like Reaction Rates (Kinetics), Equilibrium, Solubility, Acids & Bases, and Electrochemistry, emphasizing math-based problem-solving, lab skills, and scientific communication for future science/tech/health studies.

The main topics:

- **Reaction Kinetics (Rates):** Factors affecting reaction speed (temperature, catalysts, concentration), reaction mechanisms, and energy changes (enthalpy, entropy).
- **Dynamic Equilibrium:** Reversible reactions, Le Châtelier's Principle (how systems respond to changes), and equilibrium constants .
- **Solubility:** Saturated solutions, solubility products, and precipitation reactions, often involving equilibrium.
- **Acids & Bases:** Strong vs. weak acids/bases, pH, titrations, and buffer solutions, with applications in medical analysis.
- **Electrochemistry (Redox):** Oxidation-reduction (redox) reactions, balancing redox equations, electrochemical cells, standard potentials, and predicting spontaneity (galvanic/voltaic cells, electrolysis).

Prerequisite: 65% or higher in Chemistry 11

Recommendation: Pre-Calculus 11

Anatomy and Physiology 12 (4 credits)

Anatomy and Physiology allows students to explore and better understand the living world. Students have an opportunity to learn homeostasis, gene expression and human organ systems. As well as, challenged with the bigger question of how the different parts of the body interrelate at the molecular and organ systems level to maintain health. This class provides authentic learning experiences as students are given the opportunity to engage in hands-on experimental activities, but they are also given guidance on how to effectively communicate their findings.

The main topics:

- **Homeostasis:** The body's ability to maintain a stable internal environment.
- **Cellular Basis:** Understanding cells, DNA, RNA, and protein synthesis.
- **Organ System Interrelationships:** How different systems (e.g., respiratory, circulatory, nervous) work together.

Recommendation: 65% or higher in Life Sciences 11

**Also offered in French based on course requests.*



GRADE 12 (CON'T)

Physics 12 (4 credits)

Physics 12 focuses on advanced mechanics, electromagnetism, waves (light), and modern physics, building on Grade 11 concepts with deeper problem-solving in areas like momentum, electric/magnetic fields, circuits, and atomic/nuclear physics, emphasizing conceptual understanding and mathematical application.

The main topics:

- **Mechanics & Dynamics:** Vectors, Newton's Laws, Momentum & Impulse, Work-Energy Theorem, Torque, Equilibrium, Circular Motion, Gravitation.
- **Electricity & Magnetism (Electromagnetism):** Electrostatics, Electric Fields, Current Electricity, Magnetic Fields, Electromagnetic Induction.
- **Waves & Optics:** Wave Nature of Light, Electromagnetic Radiation, Ray Optics.
- **Modern Physics:** Special Relativity, Quantum Mechanics, Matter-Energy Interface, Atomic Physics.

Prerequisite: 65% or higher in Physics 11

Recommendation: Pre-Calculus 11

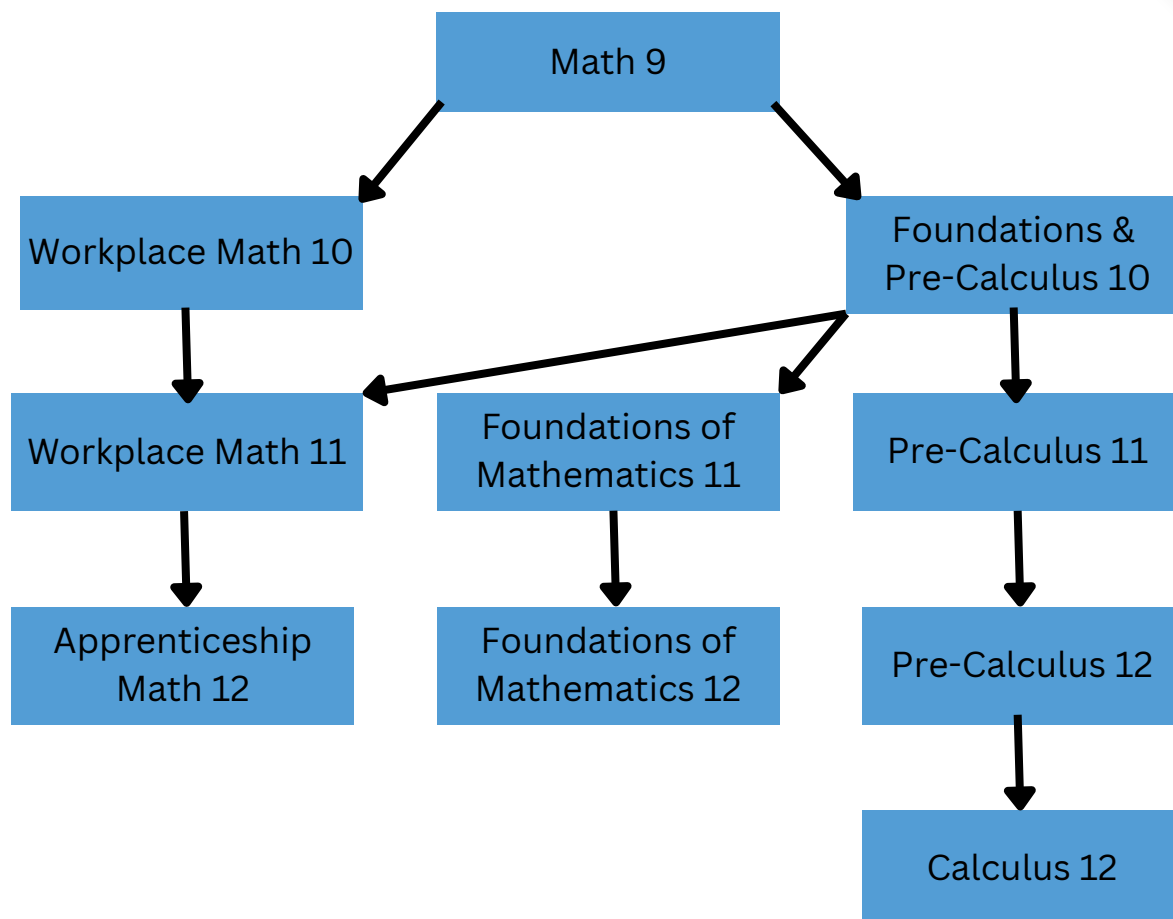
Environmental Science 12 (4 credits)

Environmental Science 12 curriculum focuses on interdisciplinary study of Earth systems, covering topics like watershed management, soil science, land use, sustainable living, and global ethics, using scientific inquiry to understand human impact, ecosystems, and environmental challenges through hands-on investigation of unique environments, fostering skills for environmental stewardship and informed action.

The main topics:

- **Earth Systems:** Interactions between air, water, land, and living organisms.
- **Ecosystems:** Understanding local ecosystems, like urban streams and watersheds.
- **Human Impact:** Land use, degradation, mitigation, and adaptation strategies.
- **Sustainable Living:** Personal choices, ethics, policy, and law.
- **Science Skills:** Field/lab investigations, data analysis, and environmental awareness.

Mathematics



GRADE 10

In grade 10, students have a choice between two Math programs, depending on post-secondary plans and future career goals. The curricular competencies of Reasoning & Modelling, Understanding & Solving, Communicating & Representing, and Connecting and Reflecting will be further developed in the courses described below. Progress is reported on a scale that describes a student's growth toward proficiency (EM-Emerging, DEV-Developing, PR-Proficient, EXT-Extending or INS - insufficient evidence).

***The decision of course selection should be thoughtfully made based on each student's post-secondary plans, the teacher's recommendation and consultation with their guidance counselor.**

Mathematics



GRADE 10 (CON'T)

Workplace 10 (4 credits)

This course may be of interest to students wishing to make direct entry in the workforce or pursue a career in the trades, but will not necessarily satisfy university requirements. This course leads to Workplace 11 & 12.

The curricular competencies will be reinforced through the study of the following themes:

- Financial Literacy
- Trigonometry
- Measurement
- Statistics & Probability

Foundations & Pre-Calculus (4 credits)

This course is designed for students wishing to pursue post-secondary programs at college and university. This course leads to Pre-Calculus 11 & 12 or Foundations 11 & 12. The intent of the Pre-Calculus program is to prepare students for post-secondary studies in a Calculus-based field (Sciences, Engineering) and the Foundations pathway is designed for post-secondary programs not requiring Calculus (Nursing, Arts, Fine Arts, some Business).

The curricular competencies will be reinforced through the study of the following themes:

- Financial Literacy
- Relations & Functions,
- Algebra
- Trigonometry

**Also offered in French based on course requests.*

Recommendation: Math 9 with a final mark of PRF (Proficient)/EXT (Extending) or DEV (Developing) with recommendation.

Mathematics



GRADE 11

Workplace 11 (4 credits)

This course may be of interest to students wishing to make direct entry in the workforce or pursue a career in the trades, but will not necessarily satisfy university requirements. This course builds on the skills learned in Workplace Mathematics 10 and leads to Workplace Mathematics 12.

The curricular competencies will be reinforced through the study of the following themes:

- Financial Literacy
- Interpreting Graphs
- Statistics & Probability
- Rates of Change
- 3D Objects

Prerequisite: Workplace 10 or Foundations & Pre-Calculus 10

Foundations of Mathematics 11 (4 credits)

This course is designed for students wishing to pursue post-secondary programs at college and university that are not Calculus based. This course builds on the skills learned in Foundations & Pre-Calculus 10 and leads to Foundations of Mathematics 12.

The curricular competencies will be reinforced through the study of the following themes:

- Financial Literacy
- Statistics
- Mathematical Reasoning
- Graphical Analysis
- Angle Relationships
- Scale Models

Prerequisite: Foundations & Pre-Calculus 10

Recommendation: 60% or higher in Foundations & Pre-Calculus 10

Mathematics



GRADE 11 (CON'T)

Pre-Calculus 11 (4 credits)

Pre-Calculus 11 is designed for students wishing to pursue post-secondary programs at college and university in a Calculus-based program (eg. Science, Engineering). This course builds on the skills learned in Foundation & Pre-Calculus 10, with an emphasis on the algebraic content, and leads to Pre-Calculus 12.

The curricular competencies will be reinforced through the study of the following themes:

- Financial Literacy
- Expressions
- Functions
- Equations
- Trigonometry

Prerequisite: Foundations & Pre-Calculus 10

Recommendation: 75% or higher in Foundations & Pre-Calculus 10

GRADE 12

Apprenticeship Math 12 (4 credits)

This course may be of interest to students wishing to make direct entry into the workforce or pursue a career in the trades, but will not necessarily satisfy university requirements. This course further develops the skills learned in Workplace Mathematics 11.

The curricular competencies will be reinforced through the study of the following themes:

- Financial Literacy
- Measurement
- Trigonometry
- 3D Objects
- Math in the Workplace.

Prerequisite: Workplace 11

Mathematics



GRADE 12 (CON'T)

Foundations of Mathematics 12 (4 credits)

This course is designed for students wishing to pursue post-secondary programs at college and university that are not Calculus based. This course builds on the skills learned in Foundations 11.

The curricular competencies will be reinforced through the study of the following themes:

- Financial Literacy
- Geometry
- Functions
- Combinatorics
- Probability

Prerequisite: Foundations & Pre-Calculus 11

Pre-Calculus 12 (4 credits)

Pre-Calculus 12 is designed for students wishing to pursue post-secondary programs at college and university in a Calculus-based program (eg. Science, Engineering). This course builds on the skills learned in Pre-Calculus 11, with an emphasis on the algebraic content, and leads to Calculus.

The curricular competencies will be reinforced through the study of the following themes:

- Functions
- Equations
- Trigonometry
- Sequences & Series

This is a demanding and rigorous course that requires a high level of critical thinking and a proficiency in algebraic processes

Prerequisite: Pre-Calculus 11

Recommendation: 70% or higher Pre-Calculus 11

Mathematics



GRADE 12 (CON'T)

Calculus 12 (4 credits)

Calculus 12 is an advanced level Math course intended to prepare students entering Calculus-based post-secondary programs for their first year Calculus course and beyond. Success in Calculus requires a strong foundation in Pre-Calculus, specifically focusing on algebraic manipulation, function analysis, and trigonometry. Students in this course must show perseverance, attention to detail, and solid logical reasoning skills.

The course builds on students' existing knowledge from the Pre-Calculus curricula, and expands this knowledge into the understanding of limits, derivatives, and integral calculus.

Prerequisite: Pre-Calculus 12

Recommendation: 70% or higher in Pre-Calculus 12

Career Education



GRADE 10

Career-Life Education (4 credits)

The Career-Life Education curriculum focuses on gaining a clear understanding of career-life development knowledge, skills, and strategies for life's journey into adulthood. This area of learning requires students to identify and develop their personal interests, passions, and competencies. Students explore possible career life pathways through personal introspection and directed research.

There is an emphasis on workplace skills and knowledge as well as developing competencies to enhance employability while maintaining positive connections within diverse career life environments. Students will also explore the importance of employing a healthy school/work/life balance, effectively maintaining finances and workplace safety.

GRADE 12

Career-Life Connections (4 credits)

The Career-Life Connections curriculum focuses on applying personal career-life management knowledge, skills, and strategies to one's own personal life journey. Students will further develop self-advocacy skills and explore means to effectively promote oneself via marketing strategies and public profiles. Cultivating community networks through the development of social capital, such as leadership and collaboration skills are also paramount.

Students are to engage in a substantive experiential learning opportunity of 30 hours or more that is intended to expand and/or deepen student exposure to career-life possibilities, such as service learning, volunteerism, employment, fieldwork projects, entrepreneurship, and passion projects.

The course will be finalized by designing, assembling, and presenting a capstone to an audience, celebrating the learning journey and next steps toward preferred futures.

Languages



GRADE 10

Tłıchq 10 (4 credits)

This is an inclusive class for students with beginner to advanced Wìlìideh/Tłıchq Yatì skills. Students will be immersed in the language whenever possible, and get hands-on experience through cultural activities and trips on the land. The open-ended nature of our learning and assessment activities will allow beginning students to gain basic vocabulary and begin using simple sentences, while more experienced students can challenge themselves to use more complex sentences and verb structures. There is no pre-requisite for this course.

Post-Intensive French 10 (4 credits)

This course is for students continuing their French language proficiency development based on the neurolinguistic approach. It builds on prior knowledge acquired in PIF 9. There is a focus on oral skills developed through authentic communication in the classroom. At the same time they continue to explore more detailed strategies for reading and writing. Activities are project-based and based on themes

Prerequisite: successful completion of Post-Intensive French 9.

Core French 10 (4 credits)

This Core French course continues to build on the language skills developed in previous Core French classes, and move linguistically to more comprehensive use of language skills in reading, writing, and listening. Students will continue to examine strategies that help them learn and understand a second language including oral presentations, written work and other interactive activities.

Prerequisite: Core French 9 or Post-Intensive French 9.

Français langue seconde - immersion 10 (4 credits)

This course allows French Immersion students to further develop their French language skills by reading, writing and speaking French. The outcomes of these courses are:

- The understanding and appreciation of different francophone cultures around the world;
- The analysis and interpretation of a variety of texts and illustrations in French.
- Understanding the role of media on the values of society;
- The development of a rich and developed writing style in French;
- The advantages of bilingualism in personal, professional and social life;
- The review and practice of French verb conjugations and grammar.

Prerequisite: Français langue seconde - immersion 9

Languages



GRADE 11

Tłıchq 11 (4 credits)

Similar to our grade 10 course, this class is an inclusive environment for students who want to continue their journey learning Willıdeh/Tłıchq Yatıı. Students will continue to be immersed in the language and get hands-on experience through participation in cultural activities and trips on the land. During the course, students will study new units to expand the topics that they are comfortable talking about. As with our grade 10 course, our activities will be open-ended allowing students with a variety of abilities to participate and learn at their level. Advanced students will have the opportunity to expand their knowledge of the language by using new verb forms and tenses in longer, complex sentences.

Prerequisite: Tłıchq 10

Post-Intensive French 11(4 credits)

This course is for students continuing their French language proficiency development based on the neurolinguistic approach. It builds on prior knowledge acquired in PIF 9. There is a focus on oral skills developed through authentic communication in the classroom. At the same time they continue to explore more detailed strategies for reading and writing. Activities are project-based and based on themes.

Prerequisite: Post-Intensive French 10

Core French 11(4 credits)

This Core French course continues to build on the language skills developed in previous Core French classes, and move linguistically to more comprehensive use of language skills in reading, writing, and listening. Students will continue to examine strategies that help them learn and understand a second language including oral presentations, written work and other interactive activities.

Prerequisite: Core French 10 or Post-Intensive French 10

Languages



GRADE 11 (CON'T)

Études du cinéma et de la littérature francophones 11 (4 credits)

The Francophone Film and Literature Studies 11 course allows students to discover and analyze francophone films and literary works.

Studying a variety of films and texts helps develop skills in analysis, interpretation, and critical thinking, while deepening knowledge of francophone culture and supporting identity development.

The film component explores works from a range of genres, styles, cultures, and time periods, and encourages creativity, writing, and oral communication.

The literature component introduces a variety of texts and supports a deeper understanding of francophone works, while developing creativity and writing style.

Prerequisite: Français langue seconde - immersion 10

GRADE 12

Tłıchq̓ 12 (4 credits)

Students will continue to be immersed in Tłıchq̓ Yatı̨ and get hands-on experience through cultural activities and trips on the land. Our learning and assessment activities will continue to be open-ended, allowing students with a variety of abilities to learn at their level. Advanced students will have the opportunity to expand their knowledge of the language by using new verb forms and tenses in longer, complex sentences. By participating in new units, students will expand the range of topics about which they can comfortably converse.

Prerequisite: Tłıchq̓ 11

Tłıchq̓ (advanced): Yatı̨ Nàts'etso, Yatı̨ Ełeghał̓a (4 credits)

This course will challenge students to expand their vocabulary and gain greater comfort and fluency when using verb tenses and forms during practical conversations that can be useful in everyday life. Students will still have opportunities to apply their new knowledge during hands-on activities and excursions on the land.

Prerequisite: 75% or higher in Tłıchq̓ 11 or 12

Languages



GRADE 12 (CON'T)

French 31 (Post-Intensive French 12) (4 credits)

These courses are for students continuing their French language proficiency development based on the neurolinguistic approach. It builds on prior knowledge acquired in PIF 9. There is a focus on oral skills developed through authentic communication in the classroom. At the same time they continue to explore more detailed strategies for reading and writing. Activities are project-based and based on themes.

Prerequisite: Post-Intensive French 11

Core French 12 (4 credits)

The Core French courses continue to build on the language skills developed in previous Core French classes, and move linguistically to more comprehensive use of language skills in reading, writing, and listening. Students will continue to examine strategies that help them learn and understand a second language including oral presentations, written work and other interactive activities.

Prerequisite: Core French or Post-Intensive French 11

Français langue seconde-Immersion 12 (4 credits)

French as a Second Language Immersion 12 is a required course for earning the bilingual diploma. It allows students to further develop and integrate their French language skills and cultural knowledge gained in previous years.

The course provides opportunities to better understand the different aspects that shape a bilingual identity and to reflect on oneself and others in a changing world. Students explore texts in a variety of genres, from diverse sources, reflecting perspectives from the Francophone world and Indigenous peoples.

Through analysis of these texts and the study of various communication situations, students develop critical and creative thinking skills. The course also helps refine communication in different contexts, supporting the achievement of personal and professional goals.

Prerequisite: Orale Communication 11

Physical Education



GRADE 10

Active Living 10 (aka Traditional PHE) (4 credits)

The main aim of the physical education 10 program is to enable students to develop the knowledge, skills and attitudes necessary to lead an active and healthy lifestyle. In this course, students are introduced to a wide variety of sports and activities that are a regular part of the school year. Students will also have the opportunity to learn individual and cooperative ways to be active. Students will have the opportunity to develop and practice individual and team skills. Many activities in this course will center around sports and activities that our school participates in. These activities will happen both in and out of the gymnasium.

Lifestyle Fitness 10 (4 credits)

This course enables students to further develop the knowledge and skills they need to make healthy choices and to develop healthy habits that lead to an active and healthy lifestyle, now and in the future. Students will participate in a wide range of physical activities, including fitness, yoga classes, outdoor and traditional activities to help students develop knowledge and skills related to movement competence and personal fitness that provide a foundation for active living.

GRADE 11

Active Living 11 (aka Traditional PHE) (4 credits)

As they integrate physical activity into their daily routines and leisure pursuits, students adopt lifestyles that reflect concepts of healthy, active living. They gain an understanding and appreciation of factors that influence the health and welfare of themselves and others. As students participate in co-operative and competitive activities, they apply motor abilities and refine movement skills and concepts. As students participate in physical activities, they develop and reinforce constructive, positive personal behaviors and safety practices. Students analyze, perform, and supervise physical activities in a variety of diverse roles. Many activities in this course will center around sports and activities that our school participates in. These activities will happen both in and out of the gymnasium

Physical Education



GRADE 11 (CON'T)

Fitness and Conditioning 11 (4 credits)

Fitness and Conditioning 11 is designed to build an understanding of exercise science, improve physical fitness, and empower students to make informed choices for a healthy and active lifestyle. Students will use the principles of program design, including training principles to enhance personal fitness levels, such as the FITT principle, SAID principle, and specificity. In addition, they will be taught proper nutrition, basic body anatomy and the dangers of performance-enhancing supplements. Students should be able to reflect on their progress throughout the course and focus on active participation, goal-setting, and applying knowledge to their individual fitness performance. Students will be evaluated on their ability to develop and maintain healthy fitness goals.

Outdoor Education 11 (4 credits)

This course emphasizes leadership, goal setting, and essential outdoor survival, navigation, and recreation skills through a variety of hands-on activities. Students will develop lifelong health and safety skills while learning to use outdoor equipment and technology effectively. The curriculum integrates local culture, tourism, trip planning, and navigation, with a strong focus on outdoor survival and preparedness.

GRADE 12

Active Living 12 (aka Traditional PHE) (4 credits)

The main aim of the Active Living 12 course is to enable students to develop the knowledge, skills and attitudes necessary to lead an active and healthy lifestyle. In this course, students are introduced to a wide variety of sports and activities that are a regular part of the school year. There is a particular focus on the continued development of leadership competencies to support lifelong involvement in physical activity. Many activities in this course will center around individual and team sports as well as cooperative games and team building units. These activities will happen both in and out of the gymnasium setting.

Arts Education



GRADE 10

Art Studio 10 (4 credits)

This is an introductory level studio art course, designed for students with all artistic ability levels and skills. Students will explore various materials, techniques, concepts, and processes essential to understanding the visual arts and the role of the artist, work on individual projects and studio studies to develop basic drawing and painting skills, learn design concepts, and further develop hand-eye coordination and fine-motor skills. The art assignments are designed to enhance and nourish such skills as creative problem solving and critical thinking, while developing the student's individual style.

Drama 10 (4 credits)

This program is designed to cover a range of drama techniques working towards two performances; a musical and a stage play. Preparation for the class performances will require after school rehearsals and some weekend work leading up to the shows.

Theatre Production 10: Drama Tech (4 credits)

This program allows you to explore the technical aspects of lighting, sound, set preparation, props, costume, set painting, and design. You will be required to help outside of school hours for performances.

Choral Music 10: Choir (4 credits)

This course is for students who like to sing and for those who want to improve their singing voice and learn how to work better in a group. Students will learn how to improve their vocal range and technique, sight-reading skills and listening skills by practicing in each class and by giving a performance at the end of the semester. Course work is designed to encourage self-confidence, self-expression, improved self-esteem as well skill building for the future.

Instrumental Music 10: Guitar (4 credits)

This course is for students who want to learn to play the guitar or who already play the guitar and want to build on the skills that they have. Students learn basic playing skills such as melody reading through traditional and TAB notation and how to play chord progressions more fluently.

Arts Education



GRADE 10 (CON'T)

Instrumental Music 10: Band (4 credits)

This course is for a student who wants to learn to play a band instrument or further develop their skills. It is a fun, interactive class that encourages students to improve their playing technique, sight-reading skills and listening skills. There is a performance at the end of the semester. Course work involving both solo and ensemble playing is designed to encourage self-confidence, improved self-esteem, self-expression with the goal of being a strong group member.

GRADE 11

Art Studio 11 (4 credits)

This course is primarily a studio-based course that also addresses related art theories, art history, and career exploration in fine and commercial art. Studio activities will include art experiences in drawing, painting, composition, design, and form.

Prerequisite: Art Studio 10

Drama 11 (4 credits)

This program is designed to cover a range of drama techniques working towards two performances; a musical and a stage play. Preparation for the class performances will require after school rehearsals and some weekend work leading up to the shows.

Prerequisite: Drama 10

Theatre Production 11: Drama Tech (4 credits)

This program allows you to explore the technical aspects of lighting, sound, set preparation, props, costume, set painting, and design. You will be required to help outside of school hours for performances.

Prerequisite: Theatre Production 10

Arts Education



GRADE 11 (CON'T)

Choral Music 11: Choir (4 credits)

This course is for students who like to sing and for those who want to improve their singing voice and learn how to work better in a group. Students will learn how to improve their vocal range and technique, sight-reading skills and listening skills by practicing in each class and by giving a performance at the end of the semester.

Prerequisite: Choral Music 10

Instrumental Music 11: Band (4 credits)

This course is for students to continue to build their skills on a band instrument. Students will play each class so that they improve their technique, sight-reading skills and listening skills with a performance towards the end of the semester. Course work involving both solo and ensemble playing is designed to encourage self-confidence, improved self-esteem and self-expression with the goal of being a strong group member.

Prerequisite: Instrumental Music 10: Band

Instrumental Music 11: Guitar (4 credits)

This course is for students who already play the guitar and want to build on the skills that they have. Students learn more advanced playing skills such as melody reading, and how to play chord progressions more fluently, riffs, fingerpicking and ensemble playing. There is a performance at the end of the semester.

Prerequisite: Instrumental Music 10: Guitar

GRADE 12

Art Studio 12 (4 credits)

This course is primarily a studio-based course that also addresses related art theories, art history, and career exploration in fine and commercial art. Studio activities will include art experiences in drawing, painting, composition, design, and form.

Prerequisite: Art Studio 11

Arts Education



GRADE 12 (CON'T)

Drama 12 (4 credits)

This program is designed to cover a range of drama techniques working towards two performances, a musical and a stage play. Preparation for the class performances will require after school rehearsals and some weekend work leading up to the shows.

Prerequisite: Drama 11

Theatre Production 12: Drama Tech (4 credits)

This program allows you to explore the technical aspects of lighting, sound, set preparation, props, costume, set painting, and design. You will be required to help outside of school hours for performances.

Prerequisite: Theatre Production 11

Choral Music 12: Choir (4 credits)

This course is for students who like to sing and for those who want to improve their singing voice and learn how to work better in a group. Students will learn how to improve their vocal range and technique, sight-reading skills and listening skills by practicing in each class and by giving a performance at the end of the semester.

Prerequisite: Choral Music 11

Instrumental Music 12: Band (4 credits)

This course is for students to continue to build their skills on a band instrument. Students will play each class so that they improve their technique, sight-reading skills and listening skills with a performance towards the end of the semester. Course work involving both solo and ensemble playing is designed to encourage self-confidence, improved self-esteem and self-expression with the goal of being a strong group member.

Prerequisite: Instrumental Music 12: Band

Instrumental Music 12: Guitar (4 credits)

Instrumental Music 12: Band (4 credits)

This course is for students to continue to build their skills on a band instrument. Students will play each class so that they improve their technique, sight-reading skills and listening skills with a performance towards the end of the semester. Course work involving both solo and ensemble playing is designed to encourage self-confidence, improved self-esteem and self-expression with the goal of being a strong group member.

Prerequisite: Instrumental Music 12: Guitar



GRADE 10

Power Technology 10 (Automotives) (4 credits)

Power Technology 10 builds on fundamental mechanical concepts and introduces students to the theory and hands-on skills required for working with combustion engines and mechanical systems. Students will explore engine operation, components, disassembly and assembly procedures, and proper tool use. The course emphasizes safety, precision, and problem-solving, preparing students for future studies or careers in mechanics, automotive technology, and engineering.

Computer Studies 10 (4 credits)

Students in Communication Studies have diverse learning pathways. They can focus on mastering skills like Photoshop, digital art creation, video editing and shooting, or 3D modeling. Alternatively, they can opt for computer science and engineering modules, including computer building, C++ coding, or architectural 3D modeling using Fusion 360. Students are able to mix and match areas of interest.

Media Design 10 (4 credits)

Photography and Media Arts encourages students to use creative thinking and problem-solving skills in presentations, photography, print, and audio/visual production in order to help them develop media and technology literacy. Students may learn how to take digital photos & edit images, create digital art and videography.

Woodwork 10 (4 credits)

Our Woodwork 10 program explores the traditional hand and power tool woodworking techniques used in building furniture and residential housing. Students are mentored to increase self-confidence and independence during the building of their woodworking projects. A variety of student designed projects are built in construction.

Cosmetology 10 (4 credits)

Cosmetology 10 allows students to learn skills such as hairstyling techniques, shampooing and scalp massage, basic haircutting, skin care, nail art and manicuring. Students also explore topics such as career opportunities, salon sanitation, personal health and nutrition, and employment skills. Students must be comfortable practicing skills on themselves and others.



GRADE 10 (CON'T)

Food Studies 10 (4 credits)

Students in Food Studies 10 are introduced to proper food and equipment safety, recipe proficiency, and efficient use of cutting, measuring and cooking tools. Students learn a variety of cooking methods while working with foods commonly found in their home kitchen. Through hands-on activities and in-depth study of the culinary arts field, this course will help students express their cooking skills and give them the opportunity to explore how cooking can be fun! There is a strong focus on teamwork, proper food handling, safety and sanitation.

Electronics & Robotics 10 (4 credits)

Students learn about the fundamentals of robotics systems, basic robotics functions, sensor devices, control systems, and remote/autonomous systems. The course is a blend of theory and practice with the end goal of preparing students for technology related jobs.

Metalwork 10 (4 credits)

Metalwork 10 introduces students to the fundamentals of metal fabrication, machining, and mechanical fastening. Students will learn proper tool usage, material selection, and precision measurement while developing hands-on skills in cutting, forming, and joining metal. The course emphasizes safety, accuracy, and problem-solving, preparing students for further studies or careers in metalworking, welding, and fabrication industries.

GRADE 11

Automotive Technology 11 (4 credits)

Do you want to learn what makes a vehicle tick? Automotive Technology 11 focuses on vehicle inspection, maintenance, and repair, covering essential automotive systems including engines, brakes, suspension, electrical systems, and emerging technologies like electric vehicles. You'll develop hands-on skills using professional automotive tools and equipment, learn to diagnose problems with onboard computer systems and technical manuals, all while working on actual vehicles. The course emphasizes safety, precision, and troubleshooting while exploring everything from basic maintenance to complex repairs. Whether you're looking to save money on your own vehicle, pursue a career in the automotive industry, or simply love working with machines, this course builds the practical foundation you need.

Prerequisite: Power Technology 10



GRADE 11 (CON'T)

Computer Programming 11 (4 credits)

Students in Computer Programming have diverse learning pathways. They can focus on mastering skills like Photoshop, digital art creation, video editing and shooting, or 3D modeling. Alternatively, they can opt for computer science and engineering modules, including computer building, C++ coding, or architectural 3D modeling using Fusion 360. Students are able to mix and match areas of interest.

Prerequisite: Computer Studies 10

Media Design 11 (4 credits)

Students in Media Design engage in a dynamic exploration of digital creativity. They can develop skills in graphic design, digital illustration, photography, video production, animation, and 3D modeling. The course focuses on visual storytelling, media composition, and interactive design, giving students hands-on experience with industry-standard tools like Photoshop and Premiere Pro. With the flexibility to tailor their learning, students can mix and match areas of interest to create unique and compelling media projects.

Prerequisite: Media Design 10

Graphic Production 11 (4 credits)

Students in Graphic Production explore a variety of creative and technical pathways. They can develop expertise in areas such as Photoshop, digital illustration, photography, video production, and 3D modeling. The course emphasizes hands-on learning in graphic design, print production, and multimedia creation. Students have the flexibility to mix and match areas of interest, allowing them to tailor their projects to their strengths and aspirations in the visual communication industry.

Prerequisite: Computer Studies 10 or Media Design 10

Cosmetology 11 (4 credits)

Cosmetology 11 allows students to build on skills and knowledge from Cosmetology 10. Students learn new haircutting techniques, basic hair colouring methods, explore skin care and makeup application. Students must be comfortable to practice skills on themselves and others.

Prerequisite: Cosmetology 10



GRADE 11 (CON'T)

Food Studies 11 (4 credits)

The Grade 11 Food Studies course is a hands-on, research-based course focusing on food security, nutrition, culinary skills, and food systems, integrating core concepts like food labels, kitchen safety, international cuisine, and food systems' social/economic impacts, all while applying Applied Design, Skills, and Technologies thinking processes to plan, create, and evaluate food projects, preparing students for culinary careers or informed choices.

Prerequisite: Food Studies 10

Robotics 11 (4 credits)

Robotics 11 introduces students to the fundamentals of robotics, including mechanical design, electronics, and programming. Through hands-on projects, students build and program robots using Vex platform to solve real-world challenges.

Prerequisite: Electronics & Robotics 10

Metalwork 11 (4 credits)

Metalwork 11 builds upon the foundational skills developed in Metalwork 10, introducing more advanced metalworking techniques, machining, and design principles. Students will develop their ability to interpret and create technical drawings, work with various metals and alloys, and safely operate stationary power and non-power equipment. The course emphasizes precision, problem-solving, and hands-on fabrication, preparing students for further studies or careers in metal fabrication, welding, and machining.

Prerequisite: Metalwork 10

Aviation 11 (4 credits)

Aviation is a course that introduces students to a wide variety of skills that would be useful in preparing for aviation and/or other careers. In addition to the hands-on component of the course, it will also have several research components geared around the aviation industry. Some topics covered will include: Theory of Flight, Stability and Control, Types of Propulsion, Airframes and Sheet metal work, and Remote Controlled Crafts.



GRADE 11 (CON'T)

Woodwork 11 (4 credits)

This course has been developed to support and encourage students to explore wood as a creative art medium, a potential career path, or a recreational activity. Students will learn to correctly identify and safely use various hand tools, as well as portable and stationary machines, while building theme-based, self-designed projects. It is expected that students will complete two or three projects in this course, one of which will be a major project. These projects will serve as the primary basis for assessing student learning. The comprehensive nature of the projects allows students to experience a sense of accomplishment and demonstrate their skills effectively.

Prerequisite: Woodwork 10

GRADE 12

Computer Programming 12 (4 credits)

Computer Programming 12 focuses on developing advanced problem-solving and computational thinking skills through coding. Students design, develop, test, and refine programs using industry-relevant programming languages while applying algorithms, data structures, and logical reasoning. Emphasis is placed on debugging, documentation, and real-world applications of computer science concepts.

Prerequisite: Computer Programming 11

Digital Media Development 12 (4 credits)

Digital Media Development 12 explores the creation of interactive and multimedia content. Students plan, design, and produce digital projects such as videos, animations, and interactive experiences using professional tools. The course emphasizes creative process, project management, and responsible digital citizenship while responding to real-world design challenges.

Prerequisite: Media Design 11 or Computer Programming 11 or Graphic Production 11



GRADE 12 (CON'T)

Graphic Production 12 (4 credits)

Graphic Production 12 develops technical and creative skills in visual communication and print production. Students use industry-standard software and equipment to create professional-quality graphic products, including layouts, branding materials, and printed media. Emphasis is placed on design principles, workflow, accuracy, and meeting client or project specifications.

Prerequisite: Graphic Production 11

Media Design 12 (4 credits)

Media Design 12 focuses on visual storytelling and design for digital platforms. Students explore typography, layout, colour theory, and branding while creating digital and motion-based media. Through iterative design processes, students analyze audience needs, develop original concepts, and refine their work using feedback and critique.

Prerequisite: Media Design 11

Engineering 12 (4 credits)

Engineering 12 introduces students to engineering principles through hands-on design and problem solving. Students apply math, science, and design thinking to build, test, and improve solutions to real-world challenges. The course emphasizes prototyping, systems thinking, teamwork, and evaluating designs for efficiency, sustainability, and safety.

Prerequisite: Robotics 11

Robotics 12 (4 credits)

Robotics 12 combines mechanical design, electronics, and programming to create autonomous and semi-autonomous systems. Students design, build, and program robots to complete challenges while applying engineering and computational thinking concepts. Emphasis is placed on iteration, collaboration, and troubleshooting in authentic, project-based learning environments.

Prerequisite: Robotics 11



GRADE 12 (CON'T)

Woodwork 12 (4 credits)

This is an applied skills course in where students will build on their previous woodworking knowledge. Students will use a variety of tools and machines to create personally selected projects throughout the year.

Prerequisite: Woodwork 11

Automotive Technology 12 (4 credits)

Ready to get hands-on with real vehicles? In Automotive Technology 12, you'll dive under the hood to master advanced diagnostics, repair, and performance modifications. Learn about turbocharged engines, transmissions, how to troubleshoot electrical systems, and use professional-grade equipment like alignment machines and diagnostic analyzers. Whether you're dreaming of building custom rides, pursuing a career as a mechanic or engineer, or just want to maintain your own vehicle, this course gives you real skills for the garage and beyond. Work on actual cars, solve complex mechanical challenges, and explore exciting career paths in the automotive industry!

Prerequisite: Automotive Technology 11

Food Studies 12 (4 credits)

Get ready to get creative in the kitchen! The Grade 12 Food Studies (Specialized Studies in Food) focuses on advanced culinary skills, recipe development, and the broader impact of food, covering specialized cuisines, food science (ingredients, substitutions), culinary arts (design, trends), and ethics (social, economic, environmental effects, and cultural appropriation). The curriculum emphasizes practical application, innovation in recipe creation, understanding food systems, and developing interpersonal skills for food service.

Prerequisite: Food Studies 11

Cosmetology 12 (4 credits)

Cosmetology 12 allows students to build on skills and knowledge from Cosmetology 11. Students learn new haircutting techniques, hair colouring methods, explore skin care and makeup application. Students must be comfortable to practice skills on themselves and others.

Prerequisite: Cosmetology 11

OPTIONS



Teaching Assistant 11 & 12 (4 credits)

Each student must find a teacher who will sponsor them as a Teaching Assistant in their area of interest. Students will work with a mentor teacher in a grade 9 or 10 course as a Teacher Assistant. Throughout the course, students will develop their individual and collective sense of social responsibility while learning lifelong skills. These skills include, but are not limited to, communication, creative and critical thinking, personal and cultural identity, social responsibility, and awareness. Students will apply these skills through experiential learning while mentoring students through planning, reflecting and teaching.

Students **MUST** be in Grade 11 or 12 to be in the Teaching Assistant course.

RISE

RISE is a non-credit course where students will receive a more structured and supported study hall. There will be a teacher there to help them with organization, time management, executive functioning, and provide support for their classwork. Students who regularly check in with their Program Support Teacher may find this class beneficial. Please connect with your PST if you think you may be interested.

SJF Secondary Graduation Planning Form



Grade 10	Credits	Grade 11	Credits	Grade 12	Credits
English 10		English 11		English 12	
Math 10		Math 11		Career Life Connections 12	
Science 10		Science 11/12		Gr 12 Course	
Social Studies 10		Social Studies 11/12		Gr 12 Course	
PHE 10		Northern Studies 11		Elective	
Career Life 10		Elective		Elective	
Elective		Elective			
Elective		Elective			
Elective					
Elective					
Total Gr 10 Credits		Total Gr 11 Credits		Total Gr 12 Credits	
Numeracy 10 Grad Assessment				Literacy 12 Grad Assessment	
Literacy 10 Grad Assessment					

24 Additional Credits
1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

Electives:

16 Grade 12 Credits
1. _____
2. _____
3. _____
4. _____

Academic Requirements			
Math 10		English 10, 11, 12	
Math 11 or 12		Socials 10	
Science 10		Socials 11 or 12	
Science 11 or 12		CLE 10 and CLC 12	
PHE 10		Northern Studies 11	
ADST or Art			